

CLYFFE NOTES

May Business Meeting Minutes

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In attendance were Theron, Kaolin, Matthew, Lore, Gormr, Isolda, Matt, Adriana, Michele, Mike, Mathias, Serena, Molly, St. Ro, Ceridwen, Minna, Khadir

Very little was discussed at this month's meeting:

The price for the straw archery mats (plus S&H) are more than we expected. In light of this, the present populace voted to purchase one mat instead of setting aside the money for two mats.

Other points covered were:

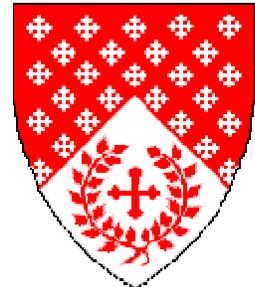
We did not get our site deposit back from the Middle East site, so our profits were not what we expected. For more detailed information, see the Exchequer's Report.

Their Excellencies have opted to move the Investiture schedule back to Birthday, so a polling of confidence will be upcoming. More information on this can be found in the Seneschal's Report.

The Baronial Fighter Loaner Gear needs a new home. Gormr was nominated, and upon learning to drive a manual transmission (being that's the only vehicle large enough to tote the Gear that he has access to) will accept the responsibility.

Ro volunteered to take the Rapier Gear.

November Crown: Camp Brown winterizes camp at end of



Dun Carraig's Arms

October, so their not sure they want to commit to a weekend in case it turns cold and the possibility of pipes breaking increases. However, the date was originally listed as 11/8, and should have been 11/1 (beginning 10/31) so maybe we can slip in. Another site might be available. Isolda will also check on Camp Schmidt and the kitchen issue there.

Molly and Erwin have talked with the St. Mary's County Fair representatives to see if we can demo at the County Fair (which runs Fri. Sat. Sun). Kaolin will need help pulling it together to make this look good. We can really get our name out there.



Illustration that shows 13th Century Armor



Letter from Their Excellencies



Unto the most noble populace of Dun Carraig does your Baronage send greetings. Many thanks to those who shared company with Us as We journeyed to Sapphire to assess both Our troops and Our pavilions. We enjoyed the event very much and look forward to Pennsic when We will once again share the company of Our Seadogs. We thank those of you who made visitors to Dun Carraig feel special and wanted. Many of these gentles are choosing to spend time under the Dun Carraig pavilion and within camp due to the hospitality and fellowship offered by Our people. We will have many new faces encamped with Dun Carraig at Pennsic and We hope you will all take up the challenge to show Our new allies what it means to be Dun Carraig. We also hope that you will have an opportunity to enjoy the knowledge and skills offered by Our newest companions and send them back to their homes feeling that they were in the company of family.

Please make sure to send your pre-reservations in for space at Pennsic. Our camp is awarded space based on the number of pre-registrations. Also, if funds and generosity allow it, please consider registering an extra space to allow for community areas such as: the showers, the kitchen, the fire pit and the ale house. These facilities are enjoyed by all and come from extra space provided by Dun Carraig members. Register early, register often! Also, Master Phillip has graciously run a DC Pennsic group on Yahoo for the past couple of years to provide Pennsic-specific information to our members. If you are planning on attending Pennsic, please consider joining this list so you can be included in camp discussions and decisions.

It is still Our deepest desire to see Our new members welcomed in Dun Carraig and provided assistance as they begin to explore all that the SCA has to offer. Much of the clothing in the loaner gear could use refurbishing and/or accessorizing. Please contact our Chatelaine if you can provide assistance in this matter.

With the rising costs of fuel, We recognize that attending events is becoming more expensive for Our members. To combat this, We would suggest using the Seadogs list to coordinate carpooling (splitting the cost of gas), as well as bringing potluck-type items to share with each other. For Our part, Erwin & I will continue to bring the Baronial pavilion that we might find shade and share in each other's company. We will also continue to offer some small measure of hospitality and would ask that it be shared with any who are visiting within Our pavilion. Many of Us started in the SCA as poor college students and yet we were still able to enjoy participating in events. Perhaps we can think back to those days and recapture some of the magic...we were poorer in money, but rich in the company we kept.

In service to Our Barony and its people,

Erwin and Mary Isabel

Seneschal' s Report

BnB return their investiture to Birthday so a polling of confidence will take place. As no one else has expressed an interest, Minna will be taking over the Seneschal position in October, and will be running the poll.

After talking to the Queen, it's been realized that Atlantia needs to get some more decorations to declare our presence (in addition to our fighters doing so). Banners are the main idea, but any fabric fluttery is good. Silk banners are very pretty. Molly has silk and a paint setter. We need frames to hold the banners for preparing. Silk is delicate and canvas is a little more sturdy, so canvas banners are another idea. Lore has paints for making banners.



11th Century French
Armor

Chronicler' s Report

Last month's issue, in print and online, got distributed about 2 weeks after the meeting, so I'm getting better turn-around time. I'm getting good responses from people when I ask, but you don't have to wait for me to ask to submit something.

Herald' s Report

Submitted Court Report from ADITME and 1st Quarter 2008 Report

Quartermaster' s Report

Nothing to Report.

Did you find a mistake? Did I misquote someone? Please (kindly) let me know. Email me at Chronicler@duncarrainet.net and I'll correct it in the next newsletter.

Chatelaine' s Report

Nothing to Report.

Webminister' s Report

I have updated the baronial awards pages with the awards from the latest court reports and from the Kingdom OP. If you find issues, let me know.

The login issues have been fixed, let me know if you find problems.

Also let me know if you need logins.

The Business Meetings are held on the first Tuesday of each month at 7PM at the Southern Maryland Higher Education Center at 44219 Airport Road, California, MD 20619. For directions go to www.smhec.org.

Minister of the Lists' Report

I've done my first bit of business as baronial MOL. Ro got her rapier authorization renewed. Money changed hands, paperwork was filled out in triplicate, forms and money have been sent in, and life is good. If people need auth renewals, please let me know prior to a practice, and I'll bring the box o'stuff.



Their Royal Majesties, and Their Royal Highnesses seated for court at Spring Crown Tourney.

Photo Courtesy of Signora Ginevra Isabella del Dolce

Knight Marshal' s Report

No report at this time, other than Pennsic is coming up quick. Anyone needing armor or authorization needs to do so quickly. I'm happy to entertain any questions.



The Atlantian Banner is flown at Crown Tourney

Picture courtesy of Psaltery Dreams

Minister of Arts and Sciences' Report

Nothing to Report.

Exchequer Report

I'm still waiting to hear back from Kingdom regarding the approval of our changes to the Financial Policy. As soon as I hear something, you will know. I have emailed asking about the progress on this.

A Day in the Middle East (ADITME) – we will not be receiving our deposit of \$200 back for various reasons, and the letter from the Church with those reasons was read. We had an additional site fee of \$375 that Lore (Laurie) paid and will be receiving back per the vote of the populace at the April 8th baronial meeting. After the additional unexpected site fees of \$575, our events final numbers is a profit of \$138.57 (\$713.57 profit prior to unexpected site fees). There were some refunds approved by the Seneschal and Autocrat that will be mailed within a couple of days. The NMS check was sent to Kingdom (we had 56 non-members who attended).

Check was written to Lore (Laurie) for \$375 – ADITME extra site fees reimbursement.

Mathias has a balance available still of \$46.41 for loaner gear and kitchen supplies. Please spend ASAP or it will need to be moved back into the general funds and re-voted on.

Theron (Tom) still has funds available regarding the baronial tent repair (\$20 approved). Please get these taken care of soon or I will need to place the funds back into the general funds and re-voted on.

That Time at War Camp...

These are excerpts taken from a number of entries in Stephan's Florilegium. They can be found at <http://www.florilegium.org/> under the Pennsic/Pennsic stories topic heading. Here's a story from Pennsic in XXIII (if I calculated this right...1994)

The Town Battle was the second-to-last battle of the War, and by this time the East had already won the Queen's Champions, Belted Champions, Unbelted Champions, Field, and Pass Battles.

With victory thus assured, members of our household were less concerned with winning the next battle than with making sure that people had fun at it. Two years ago, in the same situation, we had tried to open a Hospitality Hut at the Town Battle ("This hut's for you!"), but the marshals would not allow us to enter the hut that our fighters had secured, and so we instead served cold drinks and snacks to those fighters leaving the battlefield. [This was the year that the "town" had no walls, only huts, and all the fighting took place in one long line at the center of town. The huts at the far ends were safely distant from the fighting.]

This year we decided that not one, but all of the huts should be named, and so, very late on the eve of the battle, a trusty squire in black snuck out and nailed up signs on all the doorposts.

The huts were: Feral's Fabrics, Balfar's Bakery, Wulfstan's Sporting Goods, Jafar's General Store, Talymar's Tavern, Naughty Izzy's Cathouse, "Honest Semaj's" Mongolian BBQ, Pizza Hut, and the VII-XI (oh, thank heaven). One large hut had two doorways, and the second was labeled: "For Rent, East Kingdom Realty, call Fast Eddie at 718-555-LAND".

Some of the fighters seemed to know of the signs before the battle began, and others seemed unaware of them even after the battle had ended. I did hear a couple of good stories afterwards.

The king of the West was among those holding the Tavern, and was besieged. During the standoff, he sent out for pizza. It was delivered, by An Tirian troops! When the king was captured, he ransomed himself for a slice.

One fighter noted a strategically-placed hut before the battle began, and directed his fellow fighters to head for it. As he fought his way up to it, the marshal present called the sign on the hut to his notice. Semaj looked up to see he was fighting for "Honest Semaj's Mongolian BBQ"! Needless to say, he took the hut, and then held it until he was alone facing 6 opponents. "My house! Mine! Mine!" he cried, taking out 3 of them before he fell. Sadly, he had to return home after the battle to inform his wife that he had lost the family business. (She had no idea "what" he was talking about.)

The armies of Bhakail were incredibly pleased to report to their ladies that they took the Fabric store at the onset of the battle, and held it the entire time! (I was spreading the rumor before the battle that this store was worth "double". The vacant store, was, of course, worth triple.)

The General Store ended up being right next to the VII-XI, and the two groups of fighters holding it taunted each other most cruelly. "It's people like you who put good, honest general stores out of business!" "How can you say this to me? I come to this country, work hard, bring my whole family over, and try to make a good living...." After the battle, one of the fighters who had defended the General Store went up to Jafar to tell him so, and Jafar said, "They named a store after me?", and trotted off to see it.

And the best laugh of them all: thus was it that the East won the first official Shopping War Point at Pennsic, courtesy of House Wilmot.

Apparently, there is now a disease that's coming to be known as Post Pennsic Trauma. Here's a few examples:

I was working at IBM last year during Pennsic and when I came back that following Monday my co-workers and I went to lunch at the executive cafeteria as usual. Here I was amongst hundreds of pinstriped businessmen and women and my last action was to chug my glass of soda and let out the loudest belch I could muster...it was after the bone-chilling silence that I realized I was no longer at Pennsic and it took me weeks to ever go back to the cafeteria after that!

The second incident was one my roommate told me. Last year after war he stopped by at his parents house to say hello and they were all sitting around the living room talking. Meanwhile, as he sipped on a glass of beer with them, realized he was running low and got up to get more. The bad part was that he still had a small bit left and he nonchalantly dumped it onto the carpet to empty it as he walked away. When he returned with a full glass, he still hadn't realized what he had done until he saw his mother mopping up the mess!

Scribal Heraldry

Chronicler's Note: This is Part 2 of 2 from an article in the Scribal Arts section of Stefan's Floregelium.

Heraldry and the Scribe by Master Giles de Laval

Painting Tips

There are only a few colours or tinctures used in heraldry. These colours were originally chosen so that the bearer could be easily identified at a distance or in the confusion of battle, so it is important that the colours used to paint Arms are unambiguous, strong and bright. Recommended colours for heraldic painting are:

Or (gold/yellow) -imitation gold, cadmium yellow pale, gold leaf

Argent (silver/white) -zinc white, Chinese white. Do not use silver leaf

Gules (red) -cadmium red pale, spectrum red

Azure (blue) -ultramarine

Vert (green) -mistletoe, permanent green middle

Purple (purple) -purple lake, mix carmine and ultramarine

Sable (black) -lamp black, ink

Proper -an item shown in its "proper", or natural, colours

Purple Lake can be difficult to work with, as it can be streaky and prone to fading. I find it preferable to mix my own purple from carmine and ultramarine. The shade should be a strong "mid" purple, neither too red nor too blue.

If using gold leaf, lay it on first. This is so little flecks of gold don't get stuck in existing paint, and burnishing won't damage painted areas.

Avoid silver leaf, because it will tarnish and turn black quickly. Aluminium leaf and fake silver leaf may be acceptable substitutes. Silver paint can be tricky to handle, so it's best to stick to white for painting the Arms.

The shield has the design painted on it in flat colours, so don't shade the charges to look three dimensional. Outlining and some detailing is all that's required. Surrounding objects like the helm, mantling and supporters can certainly be modeled with shading, but not the shield.

It's good practice to outline and detail all charges in black. A pointed 000 brush, a crowquill or a fine technical pen are all good for this task. If outlining dark coloured charges (sable and sometimes purple), bleed-proof white gouache is excellent, as it won't smear with the underlying colour like ordinary white does. Outlining makes the painting look "finished", and gives the charges a great deal of clarity, which is after all the point of heraldry.

Decorative Heraldry

Now that you've got the basics of heraldic art under your belt, the question is, where do I go from here? The answer is, anywhere you want. Heraldry lends itself wonderfully to decoration and artistic achievement.

Diapering is a means of adding subtle richness to a device. It is usually an abstract swirl, leafy motif or small geometric patterns done in a slightly different shade of the base colour. It is often seen in stained glass depictions, where the medium enables the diapering to be seen to its best effect.

Look through period manuscripts for ideas on how to work heraldry into your illumination—they are full of heraldic art waiting to be plundered. Research different types of shield and helm to use on scrolls. Using the recipient's own helm can be a nice personalised touch, especially if you spruce it up with a bit of ornamentation. For a continental European look, try tilting the shield (but not for Spanish or Portuguese armoury, as it denotes bastardy in those countries). Have fun playing with the mantling—it can be painted as realistic drapery or fantastic tattered swirls.

Supporters have lots of decorative potential. A shield could be grasped by a grotesque, or hung by a strap from a gothic ivy bar. D'rer drew a lady holding her beloved's shield, and another shield hung around a stag's neck. Some elaborate Germanic designs show a supporter bearing the shield slung about their neck resting on their shoulder, and actually wearing the crested helm. There are many possibilities here—look through period sources for ideas for the more decorative kind of supporters, as the more formal paired supporters are restricted to use by Royal Peers.

A very period technique is to scatter a charge or variation thereof, or the recipient's badge repeatedly throughout the border as a decorative element. You could also work in things like mottoes, badges of the award (Laurel branches, for instance, or drops of blood for the Pelican), or objects that relate to the recipient's interests or Arms. Always keep this subtle and appropriate. A good example of this is the (modern) grant of Arms to the British sportswear company Lillywhites Limited. Since the company's device featured stylised lilies, the scroll's border is composed of naturalistic depictions of several varieties of lily. Sly humour can also be displayed, as in another modern grant to a solicitor's firm: a symbol for each partner is included as a play on his name, amid an elaborately tangled border of red (filing) tape.

With a little research and practise, you will find that you will become steadily more familiar with heraldry, and will be able to use heraldic art to enhance the pageantry and beauty of scrolls you create.

June 2008

BARONIAL PROGRESS

Key

BnB—Baron and Baroness

B—Baron

Ba—Baroness

Use other Acorn Progress

Abbreviations.

The Baronial Calendar displays events at nearby locations. It is not indicative of all Atlantian events. For all scheduled events go to www.atlantia.sca.org.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3 Business Meeting	4 Rapier and Heavy Fighting Practice, and A & S	5 Archery Practice @ Baron Jonathas'	6	7
8	9	10	11 Rapier and Heavy Fighting Practice, and A & S	12 Archery Practice @ Baron Jonathas'	13	14 Highland River Melees, 13-15, Highland Foorde
15	16	17	18 Rapier and Heavy Fighting Practice, and A & S	19 Archery Practice @ Baron Jonathas'	20	21 Kingdom Archery Championship 20-22, Bright Hills
22	23	24	25 Rapier and Heavy Fighting Practice, and A & S	26 Archery Practice @ Baron Jonathas'	27	28 Stierbach's 10th B-day, 27-29, Stierbach
29	30					

Overheard in Dun Canaig...

I think your blade is a little droopy.

Well, he can't drive a stick and she doesn't always come.

Why is the table vibrating?

You're so not a man.

I already was senseless.

What scares me is what he's touching.

Who do you want me to kill? I'll go breathe on them.

Unless someone is on fire on my front porch, I'm not paying attention to any of

you.

"The regional exchequer went off to Spain and Italy and we didn't know she was gone." "Smart girl."

Good thing you're taking the strong guy with you.

The sooner we get rid of them....er, was that my outside voice?

He's been doing a job for two years and he's complaining? I've done six.

We're gonna have an A&S night and learn how to drive stick.

I'm legally married; I don't have to operate the stick.

The Laurels are usually busy doing... whatever Laurels do.

"Can you color in between the lines?" "No!"

We'll have a box and label it "Kingdom Crap!"

"We have no pretty flutteries."

Remember, he likes pie.

Get to Know your Fellow Dun Carraigite: Mathilde Bourette



Chronicler's Note: This is one of my new monthly additions to our newsletter. Each month I ask someone to give the story of how he/she became involved in the SCA, and/or Dun Carraig.

The SCA first caught my eye at a college fair when I was about 20. The demo'ers were very enthusiastic to share everything I could do – dance, brew, fence, fight, and make my own clothes! Oh. Make my own clothes? No thanks.

A couple of years later, my sister became involved. It wasn't until she came to visit me in Minnesota in 2000 to attend a SCA wedding held at the Ren Fest that I grew interested. I looked up the local group, and decided to make a t-tunic to wear to the wedding. I looked up t-tunic websites. I looked up pictures of SCAians. I even looked at period art, and came up with a design that was a t-tunic, with angel wing sleeves (from a houppelande that I saw), a wide neckline (from a cote-

hardie that I saw), and a high belt (from a v-neck gown that I saw). But I covered my head!

I attended events frequently for my first couple of years Northshield, driving 8 hours or more on a regular basis. I was a service junkie, spending several hours of every event working, taking on the position of chronicler, and volunteer wrangling whenever I could. I fell into a good group of people, who provided me with helpful books to look at, and helped me make my second sewing project ever – a cotte. I gradually started spending more time trying to perfect the design of my clothes, and when I moved to the East that's where my focus turned.

I moved from Northshield to the East, back to Northshield, back to the East, to another shire in the East, to Ponte Alto, and finally down to Dun Carraig. With all of that moving, the birth of Henry and Edward in the space of 13 months, and return to full-time work, my event-ing has decreased significantly. Needless to say, I was shocked to receive a writ

to join the Order of the Laurel, just over a year ago. As the boys grow older, I hope that we'll become more active again, so I can be the Peer that I'd like to be.

While my interest is having everything as close to accurate as I can make it, my big weakness is in persona play. I flip flop between the 14th and 15th centuries. Mathilde Bourette is a generic well-off yeoman's wife, or a very low noble. Geoffrey and I are working to build an all-period encampment that we call "Camp du Soleil", until we come up with a better name. Camp du Soleil is wherever we are – sometimes we are on our own, but we also invite other 14th and 15th century folks who are willing to at least hide all of their modern gear. If I seem distracted when talking to you, it's because I can't remember how to have a conversation that lasts longer than 30 seconds. I have a list of projects five miles long – someday I will tackle them!

Crowning of HRH, Gerhild the Willful, while His Royal Highness, Jason Kinslae watches on.

Photo courtesy of Psaltery Dreams

If you would like to receive Clyffe Notes in printed form, please email me at [chronicler \[AT\] duncarraig.net](mailto:chronicler[at]duncarraig.net). Please give me your SCA and Mundane name(s) and your address.

Around the Barony, Q & A

Chronicler's Note: Each month I pose a question to the Barony. Anyone receiving this newsletter is welcome to respond, and the answers will be posted next month in whatever space I have available. Answers can be sent to Chronicler <AT> duncarraig.net.

What activities are you focused on?

I've just stepped down as the Baronial MOL so I've decided to focus on a few new things (I am, after all, the ADD arts and service junkie). Serving as the Baroness' Head Retainer is something that

has been somewhat neglected while serving as MOL so I'm hoping to really start "sprucing" up the office and getting some more handlers, er uh, retainers for her Excellency. We wouldn't want her going out and about alone now, would we? I'm also re-focusing on my illumination work. I've got three scrolls in work right now and I'd like to get them finished up and to their recipients. Thanks to the Laurel's challenge for the St. Luke's event in Oct I am working on a German outfit with documentation and I'm considering taking up Jad-

wiga's herbal challenge as well. I just made some rosemary flower oil just because so I figure it might be a good idea. =) Oh, and I'm going to Blackstone's Raid in Aethelmarc and taking my armor. OK, maybe focus is a bad word for me. —Lady Lore Bubeck

Next Month's Question: What time and culture does your persona hail from?

Baronial Regnum



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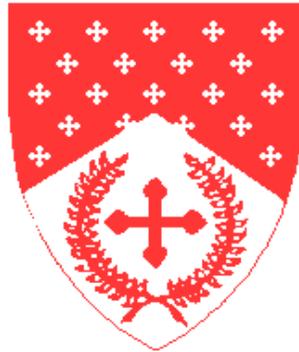
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